

LTC | Livingston Theatre Company



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LTC

20th SEASON

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THE LIVINGSTON THEATRE COMPANY

RUTGERS PREMIERE MUSICAL THEATRE ORGANIZATION

Managing Director
JULIA MENDES

Artistic Director
BRENNNA KNIGHT

Production Manager
AARON COOK

Business Manager
JOANA MARMELO

present

Rodgers & Hammerstein's

OKLAHOMA!

April 20-23, 2017

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by LYNN RIGGS
Original Dances by AGNES DE MILLE

Asst Director
TIERRA CALDWELL

Asst Musical Director
SKYLER FORTGANG

Stage Management
MEGHAN BOCHINSKI

Sound Design
CARLOS BUSTILLO

Lighting Design
AARON COOK, RICHARD DALEY
& SAGAN MODLA

Costume Design
LORETTA ADAMS
& PREETI REDDY

Asst Stage Manager
JIGNYA PATEL
& AMY CRUS

Choreography
DANIELA STEFANELLI

Musical Direction
JONATHON DAWSON & ISAIAH C. MASON

Direction by
BRENNNA KNIGHT



Funding has been made possible in part through a grant from the Rutgers University Student Assembly Allocations Board paid for by student fees. The producers gratefully acknowledge support from Rutgers Student Life and Rutgers Office of Undergraduate Academic Affairs.

OKLAHOMA! is presented through special arrangement with R & H Theatricals: www.rnh.com.

DIRECTOR'S MESSAGE

This year's season at LTC reflects the wide spectrum of musical theater. We began with *Little Shop of Horrors*, the quirky and hilarious off-Broadway black comedy and ode to the 60s. Then we brought you the edgy rock opera *American Idiot*, decidedly modern, psychological and political. Now we present the pinnacle of classic musical theater, *Oklahoma!*

To a younger generation, *Oklahoma!* may at first seem old-fashioned, quaint, and obsolete. Its historical relevance is fading, and its rural motifs are lost on an urbanizing culture. What is often forgotten, however, is that *Oklahoma!* was a revolutionary moment in the history of musical theater when it premiered in 1943. *Oklahoma!* was the first collaborative effort of the legendary duo Richard Rodgers and Oscar Hammerstein II, and they combined story, dance, and song in a way that had only been tentatively explored beforehand. Pre-*Oklahoma!* musicals were light fare with simple plots, incorporating already-popular music that had little or nothing to do with the story or characters. *Oklahoma!* upended this traditional formula by integrating the music and dance into the narrative structure. Nowhere is this more evident than in *Oklahoma!*'s "dream ballet" sequence, a now-common theatrical device that was nevertheless revolutionary in its time. Characters became fuller, themes became richer, and the world of musical theater opened to new possibilities. These wildly successful developments ushered in what's now called the Golden Age of musical theater, out of which came some of our most cherished musicals.

Now, over seven decades later, LTC returns to the roots of modern musical theatre. Let this story, set in 1906 in Oklahoma -- then a territory on the cusp of statehood -- remind you that we must always strive to tell stories and tell them well. Aye-yip-aye-yo-ee-ay!



HENRY'S DINER
LOCATED HERE ON LIVINGSTON!

**JOIN US BEFORE
&
AFTER THE SHOW**

PRODUCER'S NOTE

Howdy y'all! Welcome to LTC's third and final main stage production of its 19th season, Oklahoma! This show is the first musical written by the legendary team of composer Richard Rodgers and librettist Oscar Hammerstein II. With its integration of songs and dances into a well-made story and use of recurring musical themes, or motifs, to connect the music and story, Oklahoma was groundbreaking when it first opened in 1943. We are delighted to be producing our first ever work by Rodgers & Hammerstein and to be finishing off our 19th season with this beautiful and revolutionary piece of musical theatre.



As this year comes to a close, we would like to reflect on our accomplishments, including producing Little Shop Of Horrors in November and American Idiot in February. We continue to stay involved with the Rutgers community, having organized two blood drives and fundraisers to benefit Broadway Cares/Equity Fights AIDS, as well as participating in Rutgers University Dance Marathon for the second year. RUDM is a university event with the goal of providing emotional and financial support to children of Embrace Kids Foundation who suffer from cancer, sickle cell anemia and other serious disorders. Teaming up with Embrace Kids Foundation and RU4Kids, LTC has also been paired with two patient families. As a student organization, LTC raised the second largest donation for RUDM 2016! We can only hope to continue our participation with such an incredible cause and to continue supporting our relationship with our patient families. We love you Theo and Andrew!

We could not have gotten through this season without the help, support, and guidance of Laura Christiansen, Dr. Timothy Grimm, and Jason Goldstein. Thank you so much for helping LTC to continue to grow and thrive.

We hope you had as wonderful a year as we have, and we look forward to seeing you at our productions come next year! Check back in with us at our website, www.rultc.org, over the summer for the announcement of our 20th season of theatre at Rutgers!

The 2016-2017 Executive Board

Julia Mendes, Brenna Knight, Aaron Cook and Joana Marmelo

CAST

in order of appearance

Curly	Dan Robertson
Laurey	Brianna Vitale
Aunt Eller	Kim Ballard
Will Parker	Richard Daley
Ado Annie	Cristina Ferucci
Ali Hakim	Kevin Anbarserri
Jud Fry	Mike Vercellone
Andrew Carnes	Craig Dilliplane
Gertie Cummings	Sienna Jones
Laurey's friends:	
Vivian	Annalisa DeSeno
Kate	Allie Ambriano
Virginia	Jordan Vinson
Ellen	Olivia Accardo
Will Parker's friends:	
Ike Skidmore	Brandon Conti
Fred	Andres Moledo
Slim	Liam McGeary
Cord Ellam	Ross Ferguson
Dream Laurey	Olivia Accardo
Dream Curly	Liam McGeary
Ensemble:	
Joe	Rafael Lozada
Mike	David Dizdari
Aggie	Lulu Pellizzari
Armina	Jenna Zielinski
Sylvie	Sarah Zekaria

BACKSTAGE CREW

Chris Santos, Emily Prestby,
Johnathon Upadhyay, Sarah Walley

90.3 The Core Presents...

COREFEST 2017

FEATURING:

THE HOTELIER • PETAL

THE MOMS • CURTIS COOPER

HONG KONG GRAFFITI • JOHNNYCOLA

Cook Student Center • April 30th • Doors: 3pm

MUSICAL NUMBERS

ACT I

Overture.....	Pit Orchestra
Oh What a Beautiful Mornin'.....	Curly
The Surrey with the Fringe on Top	Laurey, Curly & Aunt Eller
Kansas City.....	Will Parker, Aunt Eller, Male Ensemble
I Cain't Say No.....	Ado Annie
Many a New Day.....	Laurey and Female Ensemble
It's a Scandal! It's an Outrage!.....	Ali Hakim and Male Ensemble
People Will Say We're in Love	Laurey and Curly
Poor Jud Is Daid	Curly and Jud Fry
Lonely Room	Jud Fry
Out of My Dreams.....	Laurey and Female Ensemble
Dream Ballet.....	Laurey and Dream Figures

Intermission

ACT II

The Farmer and the Cowman	Andrew Carnes, Aunt Eller, Curly,
.....	Gertie Cummings, Will, Ado Annie, Laurey, Ensemble
All Er Nuthin'.....	Will and Ado Annie
People Will Say We're in Love (Reprise)	Laurey and Curly
Oklahoma!.....	Curly, Laurey, Aunt Eller, Ensemble
Finale Ultimo.....	Company

OKLAHOMA ORCHESTRA

Conductor: Isaiah C. Mason

Flute: Angela C. Choi; Oboe: Spencer Kun

Clarinet 1: Luke Simons; Clarinet 2: Emily McGovern; Bassoon: Michael Tatoris

Trumpet 1: Jason C. Lakshmanan; Trumpet 2: Evan Judson

Horn 1: Kevin C. Ayres; Horn 2: Stephanie Fritz; Trombone: Julie Zedeck

Violin 1: Jeremy Au; Violin 2: Alec Tonno; Viola: Ashley Toner;

Cello: Joshua Chen; Bass: James Nascimento

Guitar: Benjamin Weise; Percussion: Michael Baglio



rutgerslrc

WHO'S WHO

OLIVIA ACCARDO (Ellen/Dream Laurey) is thrilled to be performing in LTC's Oklahoma! Olivia's previous credits include, Anything Goes (Angel), A Chorus Line (Bebe) and Rent (Mimi). Olivia would like to thank the cast and crew for making this experience so great! Olivia wants to give a special thank to her family and Liam for their endless love and support!

ALEXANDRA AMBRIANO (Kate) is feeling all the emotions as she takes the LTC stage one last time. Recently, you might have seen Allie as Whatsername in LTC's previous show, American Idiot! Favorite credits include Rizzo in Grease, (Spring Lake Theatre), Cassie in A Chorus Line, (Cabaret Theatre), Erma in Anything Goes (LTC), Choreographer for In The Heights (LTC) and Ensemble/Dance Captain in The Drowsy Chaperone (LTC). Many thanks to every LTC member who has made these past 3 years the greatest of her life. Extra love to her family, friends, RGP, and her leading man, Dan, for all their love and support always.

KEVIN ANBARSERRI (Ali Hakim) cannot be any more entranced by the beauty of this production, the cast, and the pro-staff. He has been spotted in many of LTC's productions, including Urinetown and Anything Goes. It is a great privilege to be in the last college production of many who have been with him since the first time he acted/sang/tapped in college. He is eternally grateful for the amount of love and support from everyone and hopes that these memories last forever. He would give the seniors all Persian goodbyes, but that would be inappropriate. Enjoy!

KIM BOLLARD (Aunt Eller) is ecstatic that she gets to perform one last time with LTC. The Rutgers theater community has shaped her college career, and she is sad to leave, but excited for the acting adventures that lie ahead. She hopes to pursue a professional acting and writing career after graduation. Kim would like to thank Brenna and the pro-staff for casting her in one last show, her

parents for helping her through college and always believing in her talents, and the cast of Oklahoma for a great last show. Plenty of heart and plenty of hope.

BRANDON CONTI (Ike Skidmore) is elated to be a part of such a talented cast and production staff. This is Brandon's fifth year at Rutgers as a Public Relations major and Theatre minor. Other productions he has been apart of include: RENT (ensemble), Illuminations: a Musical Revue (self), 35MM (voice 4), and American Idiot (Tunny). Brandon would like to thank everyone here in the company and at home for the constant support and always encouraging me to do my best. To the cast and crew, break a leg!

RICHARD DALEY (Will Parker) is a sophomore at Rutgers, and is very excited to be back on stage with LTC. This is his fifth production with LTC. Some of his favorite credits include Little Shop of Horrors (Seymour), Crazy for You (Bobby Child), as well as being Musical Director for American Idiot. As well as working with LTC, he also works alongside the Master Electrician for the MGSA Theater department, and is the Technical Director for LTC. He would like to thank his friends and family for always supporting him, and everyone involved for giving him this opportunity. To the cast, break a leg everyone!

ANNALISA DESENO (Vivian) is honored to be involved in her first LTC show! Graduated from FPAC fine and performing arts high school, she is now a Journalism & Media Studies/ Theater BA double major. Annalisa's favorite credits include Alana (The Little Mermaid, Phoenix Productions), Narrator (Joseph... Dreamcoat, Pegasus Productions), and Belle (Beauty and the Beast, Holy Family Catholic). Annalisa was also 1st chair soprano 1 in the NJMEA All-Shore and All-State Women's Choirs, and has sang at Carnegie Hall with Tim Janis' holiday choir. Thanks so much to the production staff & talented cast for this opportunity!

WHO'S WHO

CRAIG DILLIPLANE (Andrew Carnes) is ecstatic to be a part of the Livingston Theater Company's production of Oklahoma! Craig is a junior at Rutgers and is majoring in Mathematics and Physics. You may have seen him in LTC's Little Shop of Horrors, American Idiot, or in Rutgers Night Live. Craig hopes that everyone enjoys the show and wants to congratulate all of those involved with the production. Get ready to be swept away by this production!

DAVID DIZDARI (Mike) is a freshman in the Business School and is excited to be in his first production at Rutgers! Having been a part of the musical theater program in high school, he has had the pleasure of playing Bud Frump in How to Succeed, Pirelli in Sweeney Todd, and Trevor Greydon in Thoroughly Modern Millie. He is a member of the RUGC and is glad to have come into a vibrant and welcoming arts community at Rutgers. He would like to thank his friends and family for their constant support and the LTC for an amazing experience. Merde!

ROSS FERGUSON (Cord Elam) is ecstatic to be performing in his first show as a part of LTC! He hopes that you enjoy the performance as much as he likes being a part of it.

CRISTINA FERUCCI (Ado Annie) is a First-Year at Rutgers with an intent to study Communications. This is her second performance with the Livingston Theatre Company, her first being 'American Idiot' in the Winter Season of 2017. In the past, she has performed as Rosemary Pilkington in "How to Succeed in Business Without Really Trying." Cristina also finds repose singing and playing music, as she is a multi-instrumentalist, singer/songwriter and performer. She is very excited to be apart of LTC's production of Oklahoma as 'Ado Annie' as it was one of her dream roles!

SIENNA JONES (Gertie Cummings) is excited to be back on stage with LTC and playing this role AGAIN! Her credits with LTC include Little Shop of Horrors (Ronette). And

Lawrence High Theater Company include Legally Blonde The Musical (Paulette), Any Number Can Die (Celia Lathrop), Oklahoma! (Gertie Cummings), Almost Maine (Hope). She's a junior, majoring in Theater and a minor in Creative Writing. She aspires to be a comedy screenwriter! She wants to thank her family and friends for always supporting her dreams, and the wonderful cast and crew for making her feel like this is her home. Xoxo

RAFAEL LOZADA (Joe/Ensemble) feels blessed to be part of another LTC production. He was recently seen in American Idiot and Cabaret Theater's Directors Showcase. He thanks the cast and pro staff for their efficiency, support and humor. Don't forget that "territory folks should stick together..., should all be pals." If the farmer and the cowman can be friends then it's possible for all of us to do the same. ;)

LIAM MCGEARY (Slim/Dream Curly) is pursuing a degree in Jazz Drums and Music Education at Mason Gross. You might have seen Liam on the Rutgers stage as St. Jimmy in American Idiot, Roger in Rent, Hanschen in Spring Awakening, or Steve in Grace. Back in September, he recently musically directed LTC's Little Shop of Horrors and the revue collaboration Illuminations. Liam would like to thank Brenna and the whole staff, pit, cast and crew for all the hard work and passion they put into this beautiful production. He would especially like to thank his dream girl, Olivia, and his whole family for all their love and support.

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to the audience left of the stage and behind the seating area. Livingston Hall is a smoke free environment.

Please turn off all electronic devices while in Livingston Hall including cell phones, iPods, tablets, etc. The videotaping or audio recording of this performance is strictly prohibited.

WHO'S WHO

ANDRES MOLEDO (Fred) is excited to be performing in his second production with The Livingston Theater Company. He is a freshman at Rutgers working towards his major in Theater. So far at Rutgers, he has played the role of Voice 3 in "35MM" with Cabaret Theater and Chase in "American Idiot" with The Livingston Theater Company. He is also a five-star Thespian from his high school Thespian Troupe, achieving a medal for perfect score at the New Jersey Thespian Festival. Andres cannot wait to perform in "Oklahoma!" and wishes the rest of his amazing cast to "break a leg!"

LULU PELLIZZARI (Aggie/ Ensemble) She is a sophomore at Rutgers, and she is very excited for her second production with LTC. Although this is her first onstage production at college and with the LTC, she has been on stage since she was 5. She started stage managing her sophomore year of high school and has stage managed 20 shows since. She is getting her BA in Theatre and a minor in gender and women's studies. She is the recipient of a 1st degree black belt. She would like to thank her parents for supporting her and always being by her side. Enjoy!

DAN ROBERTSON (Curly) is a Sophomore BA Theater Arts major and a member of the Rutgers University Glee Club. Past credits with LTC include Urinetown (Bobby Strong), and Little Shop of Horrors. Dan also hosted Rutgers Night Live and played Mac in You Got Older at Cabaret Theatre this semester. Dan would like to thank the pro-staff and Brenna for giving him the opportunity to perform the role he has dreamed about since he was a kid. He also thanks his family, friends, and Allie for the constant support and love. Congratulations to the entire cast and Jonathon Wallace Dawson!!

MICHAEL VERCELLONE (Jud Fry) is a senior here at Rutgers. This is his fourth production with LTC. His other roles include Captain in Anything Goes, Don Kerr in A

Chorus Line, the puppeteer in Little Shop of Horrors, and Favorite Son in American Idiot. Michael is honored to be working with such a talented cast, and is excited present his final production at Rutgers.

JORDAN VINSON (Virginia) is excited to be in her third show this year at LTC! This is Jordan's fourth show at Rutgers with her first being Cabaret Theatre's Rent in Spring 2016 and her second being Little Shop of Horrors as Chiffon and then Extraordinary Girl in American Idiot. She is a 2nd year from Neptune, New Jersey and has been a performer her entire life from singing around the house in diapers to dance recitals for the last 16 years to even making her own music. Jordan is loving the whole theatre experience here at Rutgers and cannot wait to be in plenty more shows.

BRIANNA VITALE (Laurey) is blessed to be starring in LTC's Production of "Oklahoma". Throughout her college experience she has performed in the production of "Lakmé " at Rutgers Opera and the Rutgers Hall of Distinguished Alumni Awards opening number. She is excited to graduate this May and will be pursuing a career, singing and acting in New York City. She sends a huge thank you to Brenna, Tierra, the Cast members, the production staff, her friends and her family for their support. Break a leg everyone!

SARAH ZEKARIA (Sylvie/Ensemble) is thrilled to perform in her first show with the Livingston Theater Company, Oklahoma! She is a freshman at Rutgers who is passionate about musical theater and was involved in her high school drama club all 4 years. Her final two shows as a senior in high school was High School Musical playing Sharpay Evans and Cinderella as the role of Portia the evil stepsister. She also trained as a classical opera singer for 8 years. Sarah is looking forward to performing with the cast and sharing her passion with the audience!

WHO'S WHO

JENNA ZIELINSKI (Armina/Ensemble) is a third year BFA Dance major from Long Island, New York. At Mason Gross, she has worked with choreographers, Keith A. Thompson, John Evans and Chien-Ying Wang. She has performed at Dixon Place. She is excited to be making her LTC debut!

PRODUCTION STAFF

LORETTA ADAMS (Costume Design) is a junior Theatre B.A. with a minor in Business Administration and Organizational Leadership. She has worked with LTC since her performance in Anything Goes and she loves this company. She hopes all y'all enjoy the show!!!

MEGHAN BOCHINSKI (Stage Manager) is a junior majoring in labor studies and excited to be a part of her third show with LTC. Past productions with the company have been In the Heights (Assistant Stage Manager) and Urinetown (Co-Stage Manager). Meghan would like to thank the amazing cast, Prostaff, and crew for making this show so wonderful.

TIERRA CALDWELL (Assistant Director) is extremely excited for everyone to see LTC's "Oklahoma!" This is her third time in a row on the production staff for LTC! She is so happy that she joined LTC last semester, being a part of this company has given her opportunities she wouldn't have had if she wasn't chosen as Prop Manager for last semester's "Little Shop of Horrors." Tierra can't wait to make more memories with this extremely talented company next year and would like to thank everyone involved with LTC for welcoming her into this group.

AMY CRUZ (Assistant Stage Manager) is thrilled to be a part of LTC's production of Oklahoma in her first Production Staff role! She is a first year studying English and theater. She was on the crew for Little Shop of Horrors and American Idiot earlier this year. Her stage credits include Mrs. Potts (Beauty and the Beast), Berthe (Pippin),

and Claire (Bare: A Pop Opera) among others. She'd like to thank the cast, crew, and everyone at LTC for making her feel so welcome!

JONATHON DAWSON (Music Director) is a junior studying Voice Performance at Mason Gross School of the Arts. Jonathon has previously performed for LTC in Anything Goes (Billy Crocker) and Little Shop of Horrors (Mr. Mushnik). Jonathon would like to thank the entire cast and crew of Oklahoma for making his debut as a Production Staff member an incredibly enjoyable experience. He would also like to thank his family for their constant support! Yippie Yee!

SKYLER FORTGANG (Assistant Musical Director) is a second year percussion/music education major at Mason Gross School of the Arts. This is his first show as a musical director and he could not be more thrilled to be a part of it! He dedicates the majority of his work and free time to musical theater, playing in pits and musical directing in the tri-state area.

BRENNA KNIGHT (Director) is delighted and humbled to cap off her time at Rutgers with Oklahoma!. Throughout her four years at Livingston Theater Company she has played the part of company member, General Board member, and Artistic Director. LTC productions special to her include The Drowsy Chaperone, The 25th Annual Putnam County Spelling Bee, and Urinetown. Upon graduation, you'll find Brenna in sunny Tampa, working in human resources at Johnson & Johnson. She would like to thank this year's Executive Board for a wild and unforgettable season, Assistant Director Tierra, and her friends and family for their unwavering support and encouragement.

ISAIAH C. MASON (Music Director) is grateful to be making his music directing debut in LTC's Oklahoma. Studying music education as Mason Gross School of the Arts, Isaiah

WHO'S WHO

has training in vocal and instrumental music. As a performer, Isaiah has performed onstage with North Brunswick's Alchemist Theater Company. As a freelance musician and trumpet player, he has played in several pit orchestras including LTC's Little Shop of Horrors. Isaiah is excited for the opportunity to work with the Oklahoma Production Staff, cast, and pit orchestra musicians and would like to thank God for all the opportunities given to him during his tenure at Rutgers University.

JIGNYA PATEL (Assistant Stage Manager) is a Freshman who is extremely excited and grateful to be a part of her second production at LTC and her first production while on Prostaff. Past credits include work on *Beauty and the Beast*, *Little Shop of Horrors* (twice!), *Sweeney Todd*, and *Aida*. Jignya would like to thank everyone in the amazing cast, crew, and pit along with the rest of the Prostaff and the entire LTC family for the incredible experience and all of the memories.

PREETI REDDY (Costume Design) is a junior at Rutgers studying Supply Chain Management and French Literature and is so excited to be a part of Oklahoma as her first LTC show! She used to design clothes and costumes in high school, so, as far as she's concerned, she's just reliving her glory days. She wants to thank the cast and staff for making her first show so amazing and her friends and family for supporting her through out this semester.

DANIELA STEFANELLI (Choreographer) is a senior at Rutgers University. She is in the process of receiving her undergraduate degree in Psychology, with a minor in Education. Daniela has choreographed LTC's 24-Hour Musical for the past two years, Cabaret Theatre's production of *A Chorus Line*, and LTC's productions of *Little Shop of Horrors* and *American Idiot*. She is excited to choreograph LTC's third main stage of the season, *Oklahoma!* Daniela has been seen as a dancer in *Drag to the Past*,

an *Angel in Anything Goes*, and *Mrs. Millennium in Urinetown*. Daniela would like to thank her co-choreographer Mary and the cast for all their hard work!

R&H THEATRICALS (Licensor) represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including *OKLAHOMA!*, *SOUTH PACIFIC* and *THE SOUND OF MUSIC*), Rodgers & Hart (*PAL JOEY*, *BABES IN ARMS*), and Kern & Hammerstein (*SHOW BOAT*), as well as musicals by Irving Berlin (*ANNIE GET YOUR GUN*, *WHITE CHRISTMAS*), Andrew Lloyd Webber (*CATS*, *THE PHANTOM OF THE OPERA*), Adam Guettel (*THE LIGHT IN THE PIAZZA*, *FLOYD COLLINS*), Kurt Weill (*THE THREEPENNY OPERA*, *LADY IN THE DARK*), such perennials as *BIG RIVER*, *ONCE UPON A MATTRESS*, and *FOOTLOOSE*, and the longest-running revues in the history of Broadway -- *SMOKEY JOE'S CAFÉ* -- and Off-Broadway -- *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*. Recently added titles include *IN THE HEIGHTS*, *A CATERED AFFAIR*, *IT'S ONLY LIFE*, [title of show], *LOVE MUSIK*, *FACE THE MUSIC*, *REEFER MADNESS*, *ALTAR BOYZ*, *BERNARDA ALBA*, *MID-LIFE! THE CRISIS MUSICAL*, and *BRIGHT LIGHTS*, *BIG CITY*. R&H Theatricals is an Imagem company: www.rnh.com.

LIVINGSTON THEATRE COMPANY
EXECUTIVE BOARD

Managing Director	Julia Mendes
Artistic Director	Brenna Knight
Production Manager	Aaron Cook
Business Manager	Joana Marmelo

LTC GENERAL BOARD

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SPECIAL THANKS

Laura Christiansen, Kerri Wilson, Dr. Tim Grimm, Matthew Ferguson, Jason Goldstein, Adam Tucker, Tim DiVito, Carey Loch, Elizabeth O'Connell-Ganges, Livingston Student Center Staff, Neela Patel, Lea Stewart, Thomas Young, Henry's Diner & Rutgers Dining Services, Hayden Production Services, Community Sound, Wil Barker, Alexander Smuk, Rutgers Against Hunger, Edwin Gano Jr., Nick Demarest.



Rutgers Student Life Official Student Organization getinvolved.rutgers.edu



Funding provided by RUSA
Allocations Board ruassembly.com



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Livingston Theatre Company Alumni
alumni.rultc.org

RUTGERS

RUTGERS PREMIERE MUSICAL
THEATRE ORGANIZATION

THEATRE INFORMATION

Address

Livingston Theatre Company
Livingston Student Center, Room 121
84 Joyce Kilmer Avenue
Piscataway, NJ 08854

732-445-1775/phone
732-445-2752/fax
<http://www.rultc.org>
info@rultc.org

Mailing List

The Livingston Theatre Company maintains a general list for patrons who wish to be notified about upcoming productions and special events. For students interested in getting involved onstage or back, there is an additional list. To join either list, please contact us at outreach@rultc.org

Restrooms

Restrooms are located directly behind the flatscreen at the box office table. Additional facilities are located before the ramps, across from the student organizations wing and upstairs on the second floor.

Concessions

Light food and drink is available for purchase during the intermission and before the show in the lobby.

Box Office

Tickets to upcoming performances are available through our online box office at www.rultc.org. We offer season subscription packages and discounts for groups of 15 or more.

Fire Notice

Fire exits are located throughout Livingston Hall and Livingston Student Center. Please note entrances prior to performance.

Support

To advertise your business or make a pledge for next season ask the House Manager for information or email us.

ABOUT US

HISTORY AND MISSION

The Livingston Theatre Company, Rutgers' Premiere Musical Theatre Organization, is a home for theatrical arts at Rutgers University. Founded in the fall of 1998, the LTC provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

MEMBERSHIP AND INVOLVEMENT

The Livingston Theatre Company is open to all undergraduate students of Rutgers University, regardless of college affiliation or major. We encourage all students to take part in productions, and to attend our open meetings, special events, shows, and auditions. We have opportunities for actors, directors, designers, stage crew, musicians, business people, and student leaders. Each year, hundreds of students from across the university get involved in our main stage productions. If you are interested come to our General Interest Meeting during the opening weeks of each semester, or to any of our open General Board meetings throughout the year.

PRODUCTIONS

The Livingston Theatre Company produces three musicals per year. Our productions run for several performances over one weekend. Throughout our storied history, productions have taken place in both the College Hall of the Livingston Student Center (the new and old), as well as Crossroads Theater in the theater district of downtown New Brunswick, New Jersey. We are dedicated to bringing both famous and lesser known musicals to Rutgers.

STUDENT LEADERSHIP

The Livingston Theatre Company is completely run by undergraduate students are Rutgers in New Brunswick from all schools. The head of the company is a 4 member Executive Board, which is elected by the membership, and a General Board that is chosen through applications and interviews. Anyone may apply, and selection is based upon experience and enthusiasm. Production positions such as directors, choreographers, musical directors, stage managers, and designers and technicians are also filled for specific shows via application and interviews. Anyone interested in becoming a part of the company, in any position, should check out the Getting Involved links at the top of the page for more information.

LTC ALUMNI

After a storied history, the LTC has established a strong base of alumni who continue their support to the organization. We always love having our alumni back, and enjoy a strong support system from them as well.

LTC | Livingston Theatre Company

PAST PRODUCTIONS

2016 - 2017 Season

Little Shop of Horrors
American Idiot
Oklahoma!

2015 - 2016 Season

Anything Goes
Spring Awakening
Urinetown

2014 - 2015 Season

The Drowsy Chaperone
25th Annual Putnam County
Spelling Bee
In The Heights

2013 - 2014 Season

Young Frankenstein
Hair
Footloose

2012 - 2013 Season

How To Succeed in Business In
Without Really Trying
Merrily We Roll Along
The Producers

2011 - 2012 Season

The Rocky Horror Show
Bare
Legally Blonde

2010 - 2011 Season

The Wild Party
Into The Woods
Hairspray

2009 - 2010 Season

Rent
Sweeney Todd
Tommy

2008 - 2009 Season

The Wiz
Parade
The Wedding Singer

2007 - 2008 Season

The Full Monty
Sweet Charity
Seussical

2006 - 2007 Season

Urinetown
Once On This Island
Baby
Cabaret

2005 - 2006 Season

Little Shop Of Horrors
Working
You're A Good Man, Charlie Brown
Ragtime

2004 - 2005 Season

A Funny Thing Happened
On The Way To The Forum
A Chorus Line
Once Upon A Mattress
Camelot

2003 - 2004 Season

Pippin
Kiss Me Kate
Company
Damn Yankees

2002 - 2003 Season

Something's Afoot
The Scarlet Pimpernel
Evita
The Will Rogers Follies

2001 - 2002 Season

Promises, Promises
Jekyll & Hyde
Carnival
Footloose

2000 - 2001 Season

Moon Over Buffalo
The Wiz
Lucky Stiff
Fiddler On The Roof

1999 - 2000 Season

The Fantasticks
Nunsense
Godspell

1998 - 1999

Joseph and the Amazing
Technicolor Dreamcoat

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THANK YOU FOR ALL OF YOUR SUPPORT

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Laura Christiansen

Elizabeth O'Connell-Ganges

Dr. Timothy Grimm

Kerri Willson

Mark Sharp

Matthew Ferguson

Tony Doody

Yakima Melton

Arlene Carlone

Neela Patel

Anita Molinari

Dr. Lea Stewart

Mason Gross School of the Arts

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